The Mid-Tennessee Gem & Mineral Society, Inc. Jewelry Classes

At the 36th Annual Earth Treasures Show 12/10 & 11/2016 Williamson County Ag Expo Park 4215 Long Lane Franklin, Tennessee 37064

Metal Clay (PMC) Jewelry, Basics and Beyond (Projects: Pendant, Earrings and/or Charms) No previous experience with metal clay required.

Workshop times:

Sunday 12/11/16 10:00 am - 4:00 pm (1 hour break for lunch)

Class fee: \$120 (fee include instructors fee, 16gm of PMC3 and 2 day admission to the show)

All tools, textures and templates needed for projects, as well as PMC Paste and syringe for students use will be provided.

Instructor: Teva Chaffin



I have spent the majority of my time over the past decade in an assortment of classes for jewelry making. The journey began with wire wrapping thus traveling through beading, pearl knotting, chainmaille, and metalsmithing. In 2008, I discovered metal clay (PMC aka Precious Metal Clay) and spent the next three

years traveling throughout the US attending classes to quench my thirst for knowledge and skills. I began teaching metals in 2009 and have enjoyed sharing my knowledge and experiences with each class. I am a hands on instructor and strive to help each student to achieve the skills of the techniques to create quality work. I believe the teaching skills of the instructor is reflected in the work of their students. In presenting a new technique, I demonstrate then discuss the steps and follow with guiding the student in performing the technique. This process caters to three different types of learning styles: visual, auditory and tactile.

See Page 2 for more classes!!!

Scrimshaw

Drawing skills are not a prerequisite though patience is a plus.

Workshop times: Saturday 12/10/16 10:00 am - 4:30 pm (1 hour break for lunch) Class fee: \$120 (fee include instructors fee and 2 day admission to the show)

All tools, will be provided and you will receive a booklet, working material for practice, ink and **ivory*.**

Please bring: an optivisor-like device with a #5 or #7 lens, an cotton rag similar to an old t-shirt or diaper, a bottle of contact cement (also known as rubber cement) (not Elmer's glue), a dish towel and a roll of 1/2" or 1" masking tape.

Instructor: Rich Williams



Rich has been doing and teaching scrimshaw for the last 30 years in Michigan, and Georgia, He enjoys both the historical aspect of the craft and the ability to combine with other mediums for a final product. Having lived for 32 years in Michigan, he relocated to Tennessee three years ago where he continues and

scrimshaw and woodwork. His work has been featured in the National Engravers Journal and has taught at the William Holland Lapidary School since 2008. He enjoys teaching this old art form and helping keep it alive

* The ivory meets all Federal laws concerning the use of specific ivory types and may include: fossil mammoth ivory, antler, bone, vegetable ivory (tagua nut), micarta and artificial ivory.

Registration and prepayment is required. To sign up for either class, or more info send email to CLASSES@MTGMS.ORG or call 615-210-5385 Please include your Name, address, phone number, email address and name of the class you want to take.

You will be sent a PAYPAL invoice or if there is enough time, you will be able to pay by check by mail. Note: \$5.00 non-refundable fee.



Flintknapping – Making stone tools.

No previous experience required.

Workshop time:

Saturday 12/10/2016 10:00 am – 4:00 pm (1 hour break for lunch)

Class Fee: \$100 (fee includes instructors fee, flintknapping toolkit, and 2 day admission to the show)

All tools, knapping stone, and handouts will be provided. The knapping kit is yours to keep along with the handouts and practice material. The toolkit consists of: a leather leg pad, a copper percussion tool, a copper pressure flaker, a hammerstone/abrader, and 5 pounds of obsidian.

Please bring: leather gloves and safety glasses. Also, you must wear long pants and closed toe shoes.

Instructor: Michael J. Miller



Michael has been flintknapping for 24 years and teaching flintknapping for 20 years. He has taught one day classes to week-long workshops all over the world. He works as an archaeologist and flintknapping is a tool he uses to help better understand that artifacts he analyzes. His flintknapped replicas can be found in public and private collections in every state and in over 30 countries. He has appeared on CNN, PBS, and Discovery as a flintknapper, Neanderthal, and archaeologist. This class will cover the basics of flintknapping , the archaeology and geology of Tennessee, and students will learn to make arrowheads, knives, and other survival tools from stone.

Additional classes are in the process of being finalized.

Check back for updates!!!

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