

Lapidary Supplies \$5 and up

Lapidary is the art of cutting and polishing stones. The student will learn how to cut gemstones, using specialty saw and grinders to shape the gemstone into cabochons (cabs) that can be set into commercial jewelry, or can be used in wire wrapping or silversmithing projects. Students will be provided with their first slab (a slice of agate or jasper). Student may bring their own gemstone and instructors will have other slabs and gemstones available for the student to purchase. Day and night classes are 2- 3 hours long, offered each week for the 3 month quarter. You should cut a number of gemstones during the quarter. Your instructor will help you learn what to look for in gemstones and how best to orient them into a beautiful design.

Silver Jewelry or Silver Fabrication Supplies \$50 and up (Depending on the price of silver)

In this class you will learn the art of silversmithing or fabricating silver into beautiful jewelry. Using an acetylene gas torch you will learn the fine art of soldering, and basic jewelry design. For new silversmiths you will learn the basics which include the proper way to handle a torch, how to use various hand tools and basic jewelry design. For the more advanced or retuning students you will learn new techniques and have the ability to complete your own designs and projects. Instructors will have silver and other materials available for students to purchase. Each instructor will teach his or her methods and designs. As you advance you will be given the option to advance to more challenging projects. You may purchase gemstones and/or silver from the instructor or bring your own, except where the instructor teaches different projects in class.

Faceting Supplies \$10 and up

Faceting is the art of cutting gem stones to look like diamonds, so that it gathers light and then sends it back to the viewer. You will learn to use a faceting machine. The beginning student will learn the basics and use simple material and design to cut their first stone. During this process you will learn the proper use of the faceting machine, how to read a facet diagram, and various tricks of the trade. These techniques can then be used by the student to cut semi-precious and precious gem stones.

Chain Maille Jewelry (Solderless Chain Making) Kit Fee \$25

This class is designed for the beginner to learn the basics of making chains with unsoldered jump rings. Students will be shown how to take raw wire to finished jewelry. You will be shown how to select the wire gauge and jump ring size, coil and cut jump rings, weave the chain patterns, polish and complete the jewelry item. Byzantine, Box Chain, Helm Chain and other chain weaves will be taught. It is recommended that you bring your Optivisor or other magnifier to use in class, as these are not provided. The school will provide all other loaner tools. Copper wire will be used for the various projects. If you wish to use sterling or other wire you will need to bring it with you or make arrangements to obtain it through the class instructor ahead of time.

Introduction to Jewelry Making

The goal of this class is to introduce the students to the design and fabrication of jewelry, as well as the primary tools and how they are used. This class will include discussions on the thought processes of designing and fabricating jewelry, various methods that can be utilized, and the steps to complete the design. This will include the various types of hand tools (pliers, hammers, cutting tools, etc.), torch usage, soldering techniques (including types of solder joints, types of solder, etc.), pickling, various methods of polishing (buffing machine, Dremel-type tools, flex-shaft tools, etc.), While this class will do some fabrication, the emphasis will be on the thought process of designing jewelry and the proper usage of the tools involved.

Intro to Jewelry II

A continuation of the concepts, practices and ideas discussed and explored in Intro to Jewelry I. Students are encouraged to bring their own design ideas to learn the practicalities of design, how to scale their project, deal with design challenges and work toward finishing their designs.

Prerequisite is either successful completion of Intro I or previous silver training (talk with the instructor if unsure of your skills.)

Stained Glass Kit fee required, see schedule for cost

Kit fee gets student glass and supplies enough to make 2 projects: I – Mosaic on glass, II – Tiffany style using copper foil. Students are asked to bring drawing paper and supplies to create your design template, along with any personal glass or items you wish to incorporate into the design. A fair selection of colored art glass will be provided as part of the kit, additional glass will be available for purchase.

The class below are not currently on the 2016 Winter Schedule, but may be added as a POP UP Class (a one, one session class). Be watching us on Facebook, they will be announced there first.

Quarter Ring Workshops Bring your own quarter

In this workshop you will learn to use a torch, hammers and steel ring mandrel to make a ring out of a quarter. Any quarter will work, even the new quarters, to learn the techniques. If you have an older silver quarter, you can practice on a new quarter then make a silver one. You should be able to make several rings in the class.

Delft Clay Casting Kit fee required, see schedule for cost

Delft Clay Casting is form of sand casting using moldable clay in to which one can easily press a model. It was developed for silver and goldsmiths and is also used in making models. Using this method, it is possible to mould from a model and cast jewelry and other objects in silver, gold and other metals. We'll be starting with brass. Learning Delft Clay casting will give you the ability to duplicate an item in gold, silver, or brass. So, what do you do now with your bits of sheet, wire & accidental pieces? Now, almost anyone doing fabrication can add this casting to their skills. You'll learn what can and cannot be duplicated and why. You'll open new doors to your design creativity for your

one-of pieces. This is a new tool in your box to expand your capability and versatility. It's not a tool to mass produce though. You will make finished pieces in sterling silver and brass. Bring small objects to class with you that when cast, you would use in a jewelry piece. Items should be approximately 1 inch or less. Bring more than one as some items cannot be used as model. Buttons make very good starting items.

Repurposed Jewelry Workshop

This is a class, where students can bring old jewelry and other items, such as buttons, tags, washers, bottle caps, just to name a few, that can be made new into jewelry. Copper and brass wire will be available for purchase. This is great chance to make creative jewelry from parts you already have.

So bring a bag full of parts with you and have fun making jewelry!!!

Dremel & Foredom Workshop

In this hands on workshop you will learn to use a dremel or Foredom flex shafts for sanding, texturing, and finishing jewelry. You will be taught the use of various rouges and buffing wheels.

You can bring your own Dremel or Foredom (but we have Dremel available)