

2026 Spring Classes

NEW Classes

Leather Construction with Jamie Zimish

Creating choice of double card holder, crossbody phone bag or purse in colored leather. We will cut out pattern and sew together and possible embellish.



Beginners Silver Class with Teresa Estes and Camerson Dean

A first stop workshop for true beginners wishing to embark upon an adventure toward becoming a silversmith. You will be introduced to many different foundational skills to take with you on your journey forward. You will learn the different variations of sheet silver, wire, and solder. You will learn how to safely manage a torch, flux and solder, cut, file, stamp, create decorative components, polish, and of course, where to purchase materials.

As this workshop concludes, our hope is that your artisan heart is inspired to begin creating your own beautiful designs for future projects.

All needed materials will be supplied in kit bag, including sterling silver and silver solder, to complete a pendant.

*****We will also take a break from instruction time, so pack a hearty snack to bring with you.**

Creating a Pair of Sterling Silver Earrings with Cameron Dean and Teresa Estes

A beginner-friendly workshop introducing students to the fundamentals of creating a pair of earrings from start to finish. Students will learn: select a design, measure and form the shape of the earring, texturing or adding embellishments, solder securely and finish their piece for a polished result. The student will also learn how to make ear wires for the earrings. Emphasis is placed on foundational techniques, tool use, and confidence building. By the end of the class, students will leave with a completed set of earrings of their design and will have expanded the essential skills needed to explore future projects. Kit cost: \$45.00 includes all materials to complete a successful project. This is a follow up class to the beginner's workshop.

*****We will also take a break from instruction time, so pack a hearty snack to bring with you.**

Copper Smithing Open Studio with Debbie West & Leah Cothorn (Intermediate - Advanced Students Only)

An open studio lab for intermediate and advanced students to refine techniques and work independently. Practice copper fold forming, raising vessels, or bring your own project to explore. No kit fee. Students must bring their own materials. Copper will be available for purchase if needed.

Metal Smithing Lab with Debbie West and Jenifer Murray

This is an open studio-style copper and silver Smithing lab to work independently to fine tune your techniques and designs. Immediate and advanced students only. Must bring your own supplies and materials.

Continuing Classes

Silver Jewelry Lab with Teresa Estes

Do you need some bench time for something you're working on? Do you need to use a torch, but don't have one at home? Then this is the perfect place for you. You will need to bring all your own supplies and you can use our benches, tools, and equipment to finish up your projects. **No Beginners.**

Silver Fabrication: Basics & Beyond with Melinda Pate and Hugh Bennett

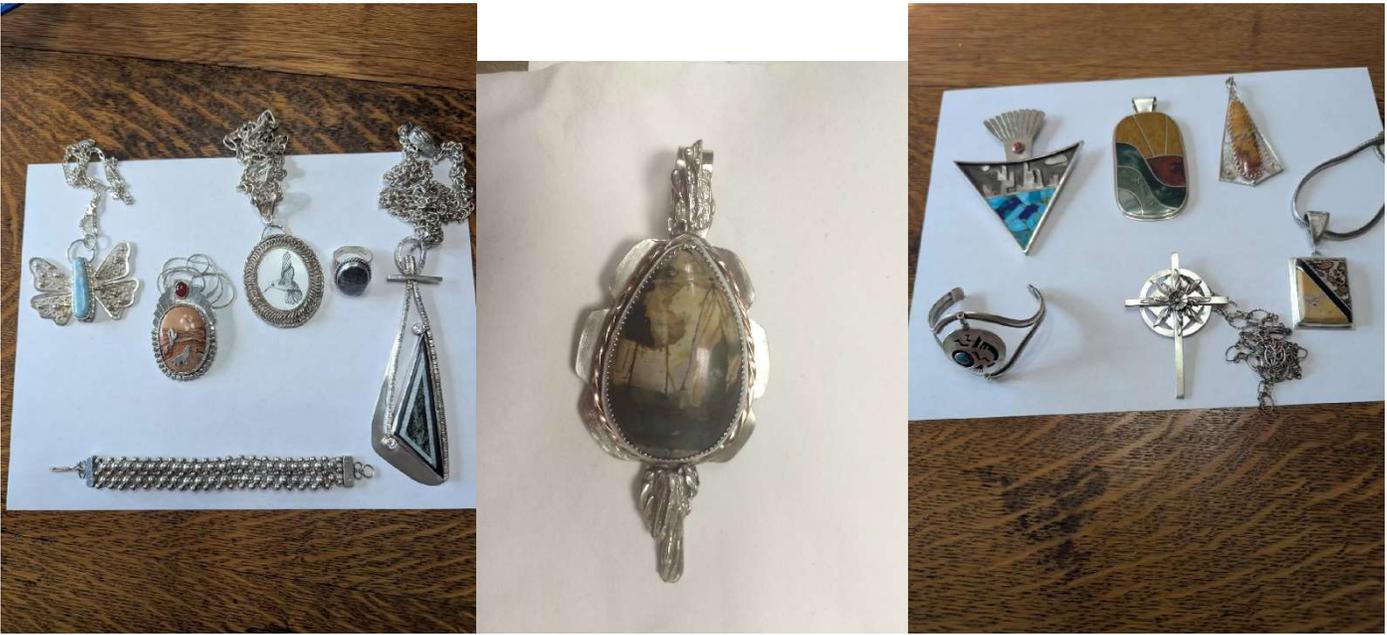
A silver class for beginners, intermediate and advanced students. If you're just beginning or an advanced student working on your own projects this class has something to offer for everyone.

The Art of Silversmithing: From Foundations to Finishing with Jennifer Murray

Learn to shape, solder, texture, and finish beautiful pieces using **silver, copper, and brass**. Whether you're brand-new or refining your craft, this hands-on course walks you step-by-step through essential metalsmithing skills such as sawing, filing, soldering, forming, texturing, stone setting, polishing, and finishing. Create rings, pendants, cuffs, and more, all in your own unique style. Experienced silversmiths are welcome to use class time as a guided studio lab to work on their own projects. All tools to create will be provided by the school. Class supplies (including metals, wire and stones) will be available for purchase, but you may bring your own. Join us and discover the rewarding process of transforming raw metal into wearable art.

Silver Jewelry with Eileen Smiley, Kaye Petersen Supplies \$50 and up (Depending on the price of silver)

In this class you will learn the art of silversmithing or fabricating silver into beautiful jewelry. Using an acetylene gas torch, you will learn the fine art of soldering, and basic jewelry design. For new silversmiths you will learn the basics which include the proper way to handle a torch, how to use various hand tools and basic jewelry design. For the more advanced or retuning students you will learn new techniques and have the ability to complete your own designs and projects. Instructors will have silver and other materials available for students to purchase. Each instructor will teach his or her methods and designs. As you advance you will be given the option to advance to more challenging projects. You may purchase gemstones and/or silver from the instructor or bring your own, except where the instructor teaches different projects in class



Copper Garden Art

Learn how to cut and form copper sheet metal into decorative designs for your outdoor garden. We will be using soldering irons with lead solder. Some designs may require using a torch for forming the copper. This class requires you having some good strength in your hands.



Chain Maille Jewelry (Solderless Chain Making) with Rita Heffner Kit fee required, see schedule for cost

This class is designed for the beginner to learn the basics of making chains with unsoldered jump rings. Students will be shown how to take raw wire to finished jewelry. You will be shown how to select the wire gauge and jump ring size, coil and cut jump rings, weave the chain patterns, polish and complete the jewelry item. Byzantine, Box Chain, Helm Chain and other chain weaves will be taught. It is recommended that you bring your Optivisor or other magnifier to use in class, as these are not provided. The school will provide all other loaner tools. Copper wire will be used for the various projects. If you wish to use sterling or other wire you will need to bring it with you



Flame Painting/Embossing with Rita Heffner & Allison Hodde

The art of using the flame from a torch on a piece of copper sheet to bring out vivid colors on the copper. The copper is then sealed to preserve the colors.



Faceting with Burnell Thibodeaux or Allison Hodde

Faceting is the art of cutting gemstones to look like diamonds, so that it gathers light and then sends it back to the viewer. You will learn to use a faceting machine. The beginning student will learn the basics and use simple material and design to cut their first stone. During this process you will learn the proper use of the faceting machine, how to read a facet diagram, and various tricks of the trade. These techniques can then be used by the student to cut semi-precious and precious gemstones.



Lapidary with Steve Kanies, Mark Leftwich, Jim Paris, Gary Branscome, Bill Painton, Chrystie Stachura, Gina Simpson, Allison Hodde, Michelle McIntrye, John Martin Supplies \$5 and up
Lapidary is the art of cutting and polishing stones. The student will learn how to cut gemstones, using specialty saw and grinders to shape the gemstone into cabochons (cabs) that can be set into commercial jewelry, or can be used in wire wrapping or silversmithing projects. Students will be provided with their first slab (a slice of agate or jasper). Students may bring their own rocks and slabs and instructors will have other slabs and rocks available for the student to purchase. Day and night classes are 2- 3 hours long, offered each week for the 3-month quarter. You should cut a number of gemstones during the quarter. Your instructor will help you learn what to look for in gemstones and how best to orient them into a beautiful design



Tiffany Style-Stained-Glass with Debbie West or Jamie Zimish

All levels..... Perfect for beginners, this class will give you the skills to create your own unique stained-glass piece from start to finish.

Discover the timeless beauty of stained glass while learning the classic copper foil technique made famous by Louis Comfort Tiffany. In this hands-on class, you'll explore every step of the process:

- Cutting & Shaping Glass – learn how to score and break glass with precision.
- Copper Foiling – wrap each glass piece with copper foil tape to prepare for soldering.
- Soldering
- Finishing Touches – proper cleaning, applying patina for color, and waxing for protection and shine.



Intermediate Tiffany-Style-Stained Glass Lab with Debbie West or Jamie Zimish

Designed for students with prior stained-glass experience, this lab builds on the basics. We'll dive into more advanced cutting, foiling, soldering, and finishing techniques to refine your skills. **No beginners.**



Tiffany Stained Glass Jewelry with Jamie Zimish

In this class you will learn to make Stained Glass Jewelry using lead free solder. You will not have to cut any glass. Your kit will include precut glass shapes to create one pair of earrings, one pendant and one bracelet. You will learn how to foil and solder the glass pieces and how to use wire and add embellishments to make a uniquely you set of jewelry. **ALL LEVELS**



Classes with Special Guest Instructor: Warren Feld

WIRE WEAVE MAYAN PENDANT

Learn to create beautiful wire woven patterns and textures. Then create a textured pendant befitting a Mayan King!

Wire weaving is a set of techniques, similar to basket weaving, where you wrap thin WEAVE wires around thicker BASEWIRES to create patterns and textures. You can then use these wire-woven strips to make all kinds of things, such as the framework to turn a cabochon or bead into a pendant, earring danglers, bracelets, bails, and the like.

In this class, we learn about

- materials and tools needed
- preparing the wire before weaving
- practicing by creating a 2-BASE WIRE soumak weave sample called Dressed or Nude
- practicing by creating a 2-BASE WIRE basket weave sample called Simple Basket Weave
- Project: Mayan Pendant: using our wire weaving technique to create a structural component, shaping this to fit it around an elongated teardrop bead, and turning the bead into a pendant
- Discuss metal oxidation techniques



Wire Working Intro/Mix'nMatch Bracelet

Learn 9 different wire wrapping techniques. Then, using what you have learned, create the components needed to construct a Mix N Match Bracelet all your own.

In this class, you will learn about wires, tools and several wire-wrapping techniques. With each technique, you will also be constructing components that will be used in making a bracelet. Students will get a start in designing and constructing their bracelet but will need additional time at home to complete the project.

Many students love working with wire to make jewelry. The wire is soft enough to manipulate easily, but strong enough to hold a permanent shape once it has been worked on. Wire can be cut, bent, hammered, twisted, coiled, spiraled, woven, looped into any shape you can imagine. We will be practicing all these techniques.

COMPONENTS AND TECHNIQUES WE WILL BE LEARNING

- (1) Spiral Dangle
- (2) Head Pins
- (3) Simple Loop Drop With Bead(s) and Eye Pin
- (4) Coil Wrapped Drop With Bead(s)
- (5) Spiral Bead Cap Connector Piece
- (6) Simple Figure 8 Bead Link
- (7) Caged Bead Drop
- (8) Coiled Coil Wrapped Bead
- (9) Jump Rings

Then putting it all together into a finished MIX N MATCH bracelet



Wire Wrapped Cabochon Pendant

Nothing beats a hand-crafted, wire-wrapped cabochon pendant! The look is artistic, personal and easy to do.

You will kick off the experience by picking your cabochon among many different gemstone cabs brought by the host. In this workshop, we learn how to use wire to create a frame and cage to fit and secure a 30x40mm gemstone cabochon. We continue with these same wires at the top of the piece to fashion a bail. Then we learn a series of tricks and devices for both tightening our constructed cage as well as adding artistic flourishes.



Wire Weave 2 & Sun Pendant

Wire weaving is a set of techniques, similar to basket weaving, where you wrap thin WEAVE wires around thicker BASEWIRES to create patterns and textures. You can then use these wire-woven strips to make all kinds of things, such as the framework and caging to turn a cabochon or bead into a pendant, earring dangles, bracelets, bails, and the like. In this class, we learn about- materials and tools needed- preparing the wire before weaving- practicing by creating a 3-BASE WIRE soumak weave sample- practicing by creating a 4-BASE WIRE soumak weave sample- using wire crochet to create a bezel for securing a cabochon- Project: Sun Pendant: Creating a 7-BASE Wire Woven sun pendant with simple wire bail



PEARL KNOTTING – Special 3 hour class with Special Guest Instructor: Warren Feld

*Classic Elegance! Timeless! Architectural Perfection!
Learn a simple Pearl Knotting technique anyone can do.
No special tools. Beautiful. Durable. Wearable.*

Student is taught a non-traditional Pearl Knotting technique which is very easy for anyone to learn and do. Does not use special tools. Presents a simple way to tie knots and position the knots to securely about the bead. Anticipates both appeal and functionality. Shows clearly how to attach your clasp and finish off your cords.

Most traditional techniques are very frustrating. These can get overly complicated and awkward. They rely on tools for making and positioning the knots. When attempting to follow traditional techniques, people often find they cannot tie the knots, make good knots, get the knots close enough to the beads, nor centered between them. How to attach the piece to the clasp gets simplified or glossed over.

Pearl Knotting doesn't need to be this hard. By the end of *Pearl Knotting...Warren's Way*, you will have mastered hand-knotting pearls.



Bead Weaving Fringe/Caterpillar Bracelet

Student is taught to use a Simple and Straight Fringing technique. We discuss various different ways to create bead woven fringes. We practice adding a Picot Edge to each fringe. We learn to make a button loop, embellish that loop with beads, and add a button as clasp to the project. We discuss issues of managing thread tension, how to read simple diagrams, and how to manage a project with a very large palette. \$125.00 kit with instructions



Be watching your email POP UP Classes. Also be watching us on Facebook, they will be announced there first.