

2026 Winter Classes

NEW THIS QUARTER

Metal Smithing Lab with Debbie West and Jenifer Murray

This is an open studio-style copper and silver Smithing lab to work independently to fine tune your techniques and designs. Immediate and advanced students only. Must bring your own supplies and materials.

Silver Jewelry Lab with Teresa Estes

Do you need some bench time for something you're working on? Do you need to use a torch, but don't have one at home? Then this is the perfect place for you. You will need to bring all your own supplies and you can use our benches, tools, and equipment to finish up your projects. **No Beginners.**

Leather Carving & Stamping Belt with Jamie Zimish

We will be making carved leather belt. Learning carving and stamping a 3d design.

Leather carving art, or tooling, is a traditional craft where artisans use specialized metal tools to cut, stamp, and shape designs into damp, vegetable-tanned leather, creating raised, three-dimensional patterns for decorative and functional items like belts, bags, or saddles, with techniques including swivel knife cutting, stamping, veining, shading, and coloring to add depth and realism

ALL LEVELS



Crushed Glass & Resin with Jamie Zimish

Crushed glass embedded in resin creates a striking visual effect that combines texture, depth, and brilliance. The jagged, reflective surfaces of the glass catch and scatter light, adding a shimmering, dimensional quality. Crushed glass and resin art combines the clarity and depth of epoxy resin with the sparkle and texture of broken glass, creating vibrant, dimensional pieces like geodes, coasters, wall art, and jewelry, where the glass adds light reflection, unique texture, and

a "jewel-like" effect, filling gaps in resin pours or forming mosaic-like surfaces that are safe and smooth once cured **ALL LEVELS**



Stained Glass Jewelry with Jamie Zimish

In this class you will learn to make Stained Glass Jewelry using lead free solder. You will not have to cut any glass. Your kit will include precut glass shapes to create one pair of earrings, one pendant and one bracelet. You will learn how to foil and solder the glass pieces and how to use wire and add embellishments to make a uniquely you set of jewelry. **ALL LEVELS**



The Art of Silversmithing: From Foundations to Finishing with Jennifer Murray

Learn to shape, solder, texture, and finish beautiful pieces using **silver, copper, and brass**. Whether you're brand-new or refining your craft, this hands-on course walks you step-by-step through essential metalsmithing skills such as sawing, filing, soldering, forming, texturing, stone setting, polishing, and finishing. Create rings, pendants, cuffs, and more, all in your own unique style. Experienced silversmiths are welcome to use class time as a guided studio lab to work on their own projects. All tools to create will be provided by the school. Class supplies (including metals, wire and stones) will be available for purchase, but you may bring your own. Join us and discover the rewarding process of transforming raw metal into wearable art.

The Art of the Rivet: Heat-Free Metalsmithing with Jenifer Murray and Christina Lagerson

Unlock the creativity of cold connections in this hands-on metalsmithing course designed for all skill levels. Students will explore the beauty and versatility of joining metal without heat as they create layered jewelry pieces using rivets, textured surfaces, and mixed-metal components. This class is perfect for both beginners and experienced makers who want to expand their design possibilities without torches or solder and even learn how to set a cabochon using cold-connection techniques. Kit fee covers **will include all metals, connectors, stones, beads and other supplies to create several pieces.**



Beginners Fold Forming Copper Metal with Debbie West

A technique of metalworking where the metal is folded, repeatedly forged and annealed and unfolded, to create complex and interesting designs without the need for soldering.

This technique was invented by Charles Lewton-Brain in the 1970's. Students will learn basic folds and will practice these folds making a cuff bracelet and a small trinket bowl during class. This is a prerequisite for taking Intermediate Fold-Forming. We will be using Copper to learn this technique.

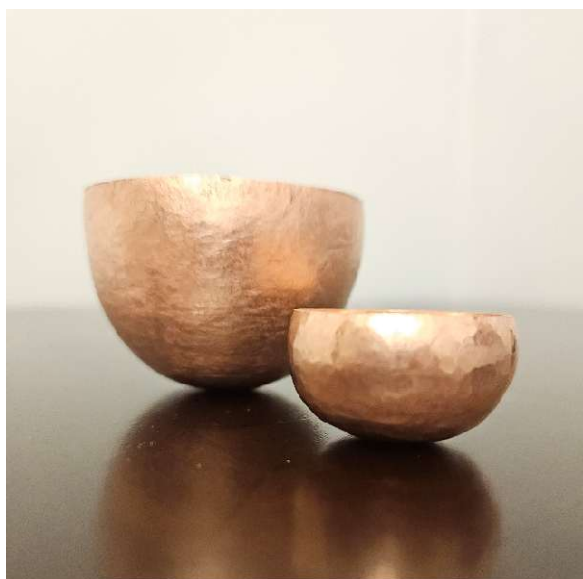


Sinking a Vessel with Leah Cothorn and Debbie West

Sinking is the process of creating a shallow bowl-shaped vessel from a single flat disk of metal using a variety of hammers and forming tools. In this class you will learn how to use a forming block, forming stakes, and several types of hammers and mallets to stretch a flat disk of copper into a shallow three-dimensional piece. Along with sinking you will explore the techniques of bouging and planishing which are used to adjust the form and smooth and finish the surface. Students must have previous experience annealing metal, should be comfortable using tools, and expect class to be routinely noisy.

Raising a Vessel with Leah Cothorn and Debbie West

Raising is a process used to hand form a deep vessel, such as a cup, by hammering a single flat disk of metal. In this class you will learn to compress a flat piece of metal into a three-dimensional form with significant volume using the appropriate hammers, mallets, and forming stakes. Along with raising you will learn bouging and planishing which are used to adjust the overall form of a piece and to smooth and finish the surface. Consider taking "Sinking a Vessel" before this class as you will find it very helpful to have some prior experience with sinking, bouging, and planishing. Students must have previous experience annealing metal, should be comfortable using tools, and expect class to be routinely noisy.



From Scrap to Stunning: Repurpose Silver Scrap into finished pieces with Cameron Dean

Learn how to evaluate scrap and develop ideas from limited materials by melting, layering, and finishing to create unique pieces. For intermediate + skill levels, individuals will be provided methods to approach their designs through a material-first mindset. During this time, you will focus on creative thinking, design twists, and unique approaches to the misfit pieces of scrap you've likely set aside and forgotten. Plan to leave with a different perspective and finished work created from your own silver scrap.

Creating a Cabochon Pendant with Cameron Dean and Teresa Estes

A beginner-friendly workshop introducing students to the fundamentals of bezel setting while creating a cabochon pendant from start to finish. Students will learn: how to measure and form bezel wire, solder securely, seat a stone properly and finish their piece for a polished result. Emphasis is placed on foundational techniques, tool use, and confidence building. By the end of the class, students will leave with a completed pendant and the essential skills needed to explore bezel setting for future projects.

Kit cost: \$40.00 includes all materials to complete a successful project.

This is a follow up class to

Silver Fabrication: Basics & Beyond with Melinda Pate and Hugh Bennett

A silver class for beginners, intermediate and advanced students. If you're just beginning or an advanced student working on your own projects this class has something to offer for everyone.

KEUM BOO with Melinda Pate and Mona Collins

Keum boo means "attached gold" in Korean and refers to the method of fusing high karat gold with fine (pure) silver or depletion gilded sterling silver. Aside from its beauty, the keum boo process is a very affordable way to incorporate real gold into designs at a price both the maker and potential buyer can afford.

Keum boo is a technique applied at the very end of a piece's construction. Additional firing will cause the gold to melt into the silver. So, all pieces for this technique should be finished to the point of no

additional soldering operations being needed. However, it will be possible to punch out and dap some simple round earrings and then keum boo them within the class time. Ideally, all participants should come with either a fine silver or sterling project(s) ready to go. Adding keum boo to fine silver pmc pieces is especially successful.

Hot plates, sharp scissors and agate burnishers along with decorative punches and liver of sulphur will be available in class. But if anyone has their own agate burnisher or small decorative punch (we have a heart and a circle...possibly a butterfly—all from Michaels) they would be good to bring as well.

No silver will be available for purchase in class.

DO NOT BRING: any manufactured pieces (non-handmade items) fine silver is preferred, but sterling can be used.



Classes with Special Guest Instructor: Warren Feld

WIRE WEAVE MAYAN PENDANT

Learn to create beautiful wire woven patterns and textures. Then create a textured pendant befitting a Mayan King!

Wire weaving is a set of techniques, similar to basket weaving, where you wrap thin WEAVE wires around thicker BASEWIRES to create patterns and textures. You can then use these wire-woven strips to make all kinds of things, such as the framework to turn a cabochon or bead into a pendant, earring dangles, bracelets, bails, and the like.

In this class, we learn about

- materials and tools needed
- preparing the wire before weaving
- practicing by creating a 2-BASE WIRE soumak weave sample called Dressed or Nude
- practicing by creating a 2-BASE WIRE basket weave sample called Simple Basket Weave
- Project: Mayan Pendant: using our wire weaving technique to create a structural component, shaping this to fit it around an elongated teardrop bead, and turning the bead into a pendant
- Discuss metal oxidation techniques



Wire Working Intro/Mix'nMatch Bracelet

Learn 9 different wire wrapping techniques. Then, using what you have learned, create the components needed to construct a Mix N Match Bracelet all your own.

In this class, you will learn about wires, tools and several wire-wrapping techniques. With each technique, you will also be constructing components that will be used in making a bracelet. Students will get a start in designing and constructing their bracelet but will need additional time at home to complete the project.

Many students love working with wire to make jewelry. The wire is soft enough to manipulate easily, but strong enough to hold a permanent shape once it has been worked on. Wire can be cut, bent, hammered, twisted, coiled, spiraled, woven, looped into any shape you can imagine. We will be practicing all these techniques.

COMPONENTS AND TECHNIQUES WE WILL BE LEARNING

- (1) Spiral Dangle
- (2) Head Pins
- (3) Simple Loop Drop With Bead(s) and Eye Pin
- (4) Coil Wrapped Drop With Bead(s)
- (5) Spiral Bead Cap Connector Piece
- (6) Simple Figure 8 Bead Link
- (7) Caged Bead Drop
- (8) Coiled Coil Wrapped Bead
- (9) Jump Rings

Then putting it all together into a finished MIX N MATCH bracelet



Wire Wrapped Cabochon Pendant

Nothing beats a hand-crafted, wire-wrapped cabochon pendant! The look is artistic, personal and easy to do.

You will kick off the experience by picking your cabochon among many different gemstone cabs brought by the host. In this workshop, we learn how to use wire to create a frame and cage to fit and secure a 30x40mm gemstone cabochon. We continue with these same wires at the top of the piece to fashion a bail. Then we learn a series of tricks and devices for both tightening our constructed cage as well as adding artistic flourishes.



Wire Weave 2 & Sun Pendant

Wire weaving is a set of techniques, similar to basket weaving, where you wrap thin WEAVE wires around thicker BASEWIRES to create patterns and textures. You can then use these wire-woven strips to make all kinds of things, such as the framework and caging to turn a cabochon or bead into a pendant, earring dangles, bracelets, bails, and the like. In this class, we learn about- materials and tools needed- preparing the wire before weaving- practicing by creating a 3-BASE WIRE soumak weave sample- practicing by creating a 4-BASE WIRE soumak weave sample- using wire crochet to

create a bezel for securing a cabochon- Project: Sun Pendant: Creating a 7-BASE Wire Woven sun pendant with simple wire bail



PEARL KNOTTING – Special 3 hour class with Special Guest Instructor: Warren Feld

*Classic Elegance! Timeless! Architectural Perfection!
Learn a simple Pearl Knotting technique anyone can do.
No special tools. Beautiful. Durable. Wearable.*

Student is taught a non-traditional Pearl Knotting technique which is very easy for anyone to learn and do. Does not use special tools. Presents a simple way to tie knots and position the knots to securely about the bead. Anticipates both appeal and functionality. Shows clearly how to attach your clasp and finish off your cords.

Most traditional techniques are very frustrating. These can get overly complicated and awkward. They rely on tools for making and positioning the knots. When attempting to follow traditional techniques, people often find they cannot tie the knots, make good knots, get the knots close enough to the beads, nor centered between them. How to attach the piece to the clasp gets simplified or glossed over.

Pearl Knotting doesn't need to be this hard. By the end of *Pearl Knotting...Warren's Way*, you will have mastered hand-knotting pearls.



INTRO TO EVEN COUNT, FLAT PEYOTE and JUNGLE FLOWER BRACELET

WHAT THIS CLASS IS ABOUT:

In this class we learn the basics of bead weaving, including about selecting materials and tools, how to hold your piece, maintaining thread tension, following a pattern, understanding architectural basics of a stitch, attaching a clasp. Then we apply this to a peyote stitch bracelet project called Jungle Flower Bracelet.

Bead weaving is using needle and thread to interlink beads, forming some kind of shape with color, volume, pattern and texture. Usually, people bead weave by following some type of stitch pattern, of which there are many.

Peyote is one of the most popular bead weaving stitches. The first step in the Peyote Stitch is to create a “zipper”, which consists of the first 3 rows of a pattern. We need to get this as tight as we can.

The Peyote Stitch technique has small variations depending on:

- whether you start with an even number of beads (Even Count) or an odd number of beads (Odd Count)
- whether you are working Flat, or Tubular, or Circular

TOPICS COVERED: *How to...*

- select beads, thread and needles
- understand quality issues
- thread a needle
- wax thread
- hold your piece to work it
- manage thread tension
- start even count, flat peyote
- read and follow a pattern
- count Peyote rows
- add a STOP BEAD
- finish off and add thread
- in general, attach a clasp
- add a bead-slide clasp to your piece
- understand differences in technique between even and odd count, and among flat, tubular and circular peyote- identify architectural basics of peyote stitch



Continuing Classes

Copper Lab Class with Debbie West & Leah Cothorn (Intermediate - Advanced Students Only)

This open studio-style lab is the perfect chance to practice, experiment, and play with techniques like copper fold forming, raising a vessel, and beyond.

Bring your ideas, half-finished projects, or that new technique you've been itching to try. This is a relaxed, hands-on space to grow your skills, ask questions, and get creative with copper.

Flame Painting/Embossing with Rita Heffner & Allison Hodde

The art of using the flame from a torch on a piece of copper sheet to bring out vivid colors on the copper. The copper is then sealed to preserve the colors.



Faceting with Burnell Thibodeaux

Faceting is the art of cutting gemstones to look like diamonds, so that it gathers light and then sends it back to the viewer. You will learn to use a faceting machine. The beginning student will learn the basics and use simple material and design to cut their first stone. During this process you will learn the proper use of the faceting machine, how to read a facet diagram, and various tricks of the trade. These techniques can then be used by the student to cut semi-precious and precious gemstones.

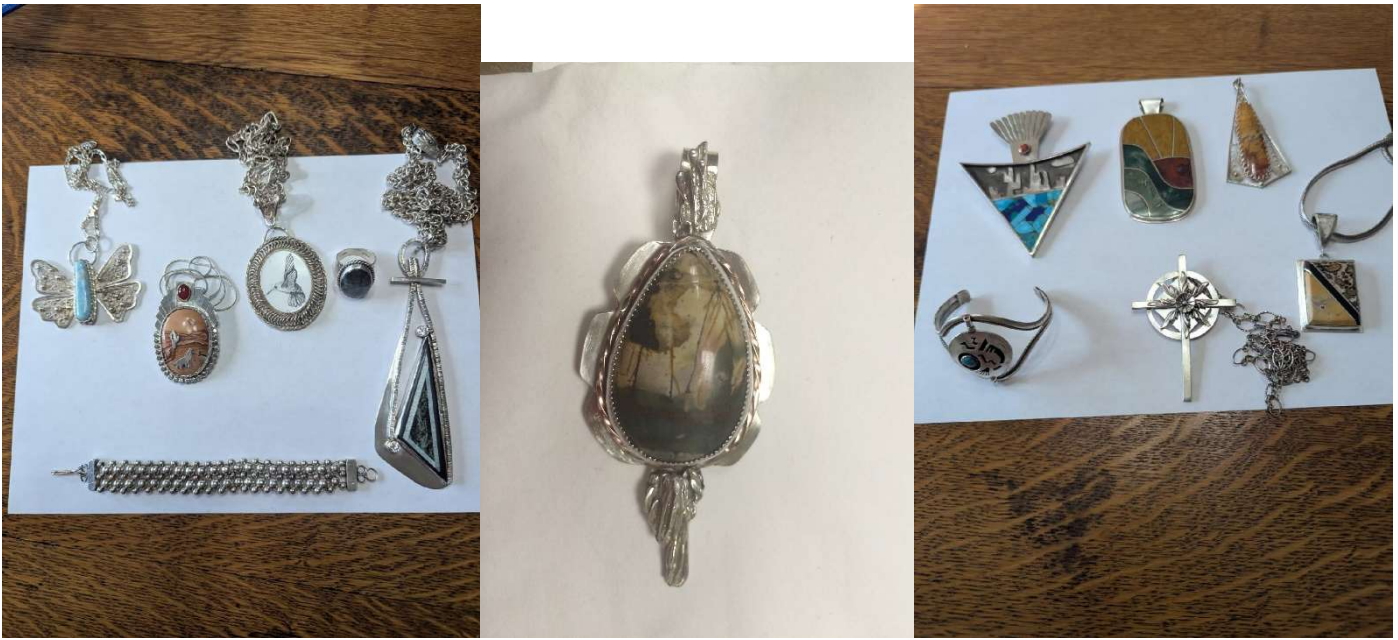


Lapidary with Steve Kanies, Mark Leftwich, Jim Paris, Gary Branscome, Bill Painton, Chrystie Stachura, Gina Simpson, Allison Hodde, John Martin, Michelle McIntrye Supplies \$5 and up
Lapidary is the art of cutting and polishing stones. The student will learn how to cut gemstones, using specialty saw and grinders to shape the gemstone into cabochons (cabs) that can be set into commercial jewelry, or can be used in wire wrapping or silversmithing projects. Students will be provided with their first slab (a slice of agate or jasper). Students may bring their own rocks and slabs and instructors will have other slabs and rocks available for the student to purchase. Day and night classes are 2- 3 hours long, offered each week for the 3-month quarter. You should cut a number of gemstones during the quarter. Your instructor will help you learn what to look for in gemstones and how best to orient them into a beautiful design



Silver Jewelry/Silver Smithing with Eileen Smiley, Jennifer Murray, Melinda Pate, Hugh Bennett Supplies \$50 and up (Depending on the price of silver)

In this class you will learn the art of silversmithing or fabricating silver into beautiful jewelry. Using an acetylene gas torch, you will learn the fine art of soldering, and basic jewelry design. For new silversmiths you will learn the basics which include the proper way to handle a torch, how to use various hand tools and basic jewelry design. For the more advanced or retuning students you will learn new techniques and have the ability to complete your own designs and projects. Instructors will have silver and other materials available for students to purchase. Each instructor will teach his or her methods and designs. As you advance you will be given the option to advance to more challenging projects. You may purchase gemstones and/or silver from the instructor or bring your own, except where the instructor teaches different projects in class



Tiffany Style-Stained-Glass with Debbie West

All levels..... Perfect for beginners, this class will give you the skills to create your own unique stained-glass piece from start to finish.

Discover the timeless beauty of stained glass while learning the classic copper foil technique made famous by Louis Comfort Tiffany. In this hands-on class, you'll explore every step of the process:

- Cutting & Shaping Glass – learn how to score and break glass with precision.
- Copper Foiling – wrap each glass piece with copper foil tape to prepare for soldering.
- Soldering
- Finishing Touches – proper cleaning, applying patina for color, and waxing for protection and shine.

Intermediate Tiffany-Style-Stained Glass Lab

Designed for students with prior stained-glass experience, this lab builds on the basics. We'll dive into more advanced cutting, foiling, soldering, and finishing techniques to refine your skills. **No beginners.**



Be watching your email POP UP Classes. Also be watching us on Facebook, they will be announced there first.